

474 BROWN, EDWARD

Engraver

Richmond, Bedford County, Lynchburg

Silversmith apprentice in Richmond (1807); then an Engraver in Richmond (1814), Bedford County (1816-17), and Lynchburg (1816-18).

Brown was primarily a silversmith and engraver who may have engraved printing plates during his career, so making him only tangentially related to the Virginia printing trade.

The commonality of Brown's name makes it difficult to separate him from other like-named individuals. Recent research into his background and career has not enlarged the record of newspaper notices and public records already accumulated for the Craftsman Database at the Museum of Early Southern Decorative Arts. That record shows that an orphaned Brown was bound out as an apprentice to silversmith Enoch Sullivan in Richmond in 1807 until he would "attain the age of twenty one years." Notices in the Richmond *Daily Compiler* for the partnership of Sullivan & Brown in 1814 indicate Brown had attained that majority by that time (so born about 1793) and was now training apprentices himself. By early 1816, though, Brown had left Richmond for Lynchburg, where he opened a workshop on 11th Street; a year later, he took rented space in the building that housed the clock-making shop of Daniel Love in the nearby Bedford County town of Liberty; yet he had returned to Lynchburg within another year. After 1818, no further trace of Brown has yet been discerned, so leaving his subsequent employments and eventual fate unknown.

Personal Data

Born: ca. 1793 probably in Richmond, Virginia.

Married a woman named Elizabeth before 1816 as evinced by a land sale in Lynchburg that year; no record of children yet found.

Sources: MESDA entry nos. 4211, 4212, 4213, 75922.