Imprint No.: 1768.017

Short Title: Performance Handbill, June 3, 1768.

Author: Virginia Company of Comedians

Title: [By permission of the worshipful the Mayor of Williamsburg (for the benefit of Mr. Parker) ...

On Friday the 3rd of June will be presented The Beggar's Opera. ... To which will be added a

farce, called The Anatomist, or Sham Doctor.]

Place Issued: Williamsburg
Issuing Press: Purdie & Dixon

Description: 1 sheet [1 pg.]; unknown (broadside).

Notes: The mayor of Williamsburg was merchant James Cocke (1 Dec. 1767 to 30 Nov. 1768). The

Virginia Company of Comedians conducted at least nine performances between April 4 and June 8 of 1768. Each show was advertised in advance, with a promotional handbill for each show printed in advance, and a detailed playbill the issued the day of the performance. Of the nine known performances, promotional handbills for only four of the advertised shows

and one show-time playbill have survived.

Imprint is non-extant, and so title assumed from advertising notice in the Purdie & Dixon *Gazette* of May 26, 1768. Production of all of the company's imprints is assigned to Purdie & Dixon based on the company's advertising. They advertised all of their performances in the Purdie & Dixon *Gazette*, but only about half of them in that of William Rind; moreover, these performances were concurrent with the meetings of the General Assembly and the General Court, when Rind's press was producing work for the public-printing concession, making the Purdie & Dixon press the most likely origin.

IVP Associated Names: Alexander Purdie (345); John Dixon (140)

## **Bibliographic Notations**

Early American Imprints? N Series: Title No.:

Evans, American Bibliography: --- Clayton-Torrence, Colonial Virginia: --- Swem, Bibliography of Virginia: ---

Shipton/Mooney, Imprints thru 1800: ---

Shaw/Shoemaker, Checklist...1801-19: ---

Shoemaker, Checklist...1820-29: --- ---

Hummel, Southeastern Broadsides: 0 Hummel, Virginia Broadsides: 0