

Imprint No.: 1812.081

Short Title: A Dialogue between Two Characters.

Author: Dow, Lorenzo (1777-1834).

Title: A dialogue between two characters; Curious and Singular!! By Lorenzo Dow.

Place Issued: Lynchburg

Issuing Press: Haas & Lamb

Description: 24 pgs.; 22 cm. (8vo).

Notes: Imprint lacks title page, carrying caption title only; colophon on last page [24] states: "Press Office, Lynchburg--Printed by Haas & Lamb, 1812," which establishes place and producer.

Dow, a controversial Methodist itinerant, spent a large part of 1812 & 1813 in the Lynchburg area conducting evangelical revival meetings; repeating his experience there in 1804, Dow employed a local press to publish the latest of his numerous works; this title proved to be one of his most popular, reprinted frequently hereafter at places where Dow preached, The use of this press was evidently the result of the relationship Dow forged earlier with Samuel Kennedy Jennings, the local Methodist minister and physician who now edited the *Lynchburg Press* for Haas & Lamb; he had contributed a medical commentary to a religiously-focused marriage manual that Dow published in New York in 1808.

Only known copy, held by the American Antiquarian Society, was deemed too fragile to be filmed by the Early American Imprints Series.

IVP Associated Names: Jacob Haas (196); John F. Lamb Jr. (259)

Bibliographic Notations

Early American Imprints?	N	Series:	Title No.:
Evans, <i>American Bibliography</i> :	---		Norona/Shetler, <i>West Virginia</i> : ---
Bristol, <i>Supplement to Evans</i> :	---		Swem, <i>Bibliography of Virginia</i> : ---
Shipton/Mooney, <i>Imprints thru 1800</i> :	---		---
Shaw/Shoemaker, <i>Checklist...1801-19</i> :	25291		---
Shoemaker, <i>Checklist...1820-29</i> :	---		---
Hummel, <i>Southeastern Broadsides</i> :	---		Hummel, <i>Virginia Broadsides</i> : ---
