

Imprint No.: **1817.084**

Short Title: **The Gentleman's Amusement.**

Author: Shaw, Robert, and Benjamin Carr, comps.

Title: The gentleman's amusement. Containing a select collection of songs, marches &c. for the flute, fife or violin. Book 1, price 3s 6d.

Place Issued: Norfolk

Issuing Press: Uncertain

Description: 2 pgs. + 36 pgs. + 16 pgs. [90 pgs. total]; 17 cm. x 24 cm. (12mo).

Notes: Imprint states: "Norfolk: Printed for & sold by Thos. Balls. And may be had in Richmond, Baltimore, Charleston, Washington, Alexandria & Petersburg." Surviving copies are bound with books 2 & 3, both of which lack an individual title page, so suggesting that the three items were part of a series published in quick succession in Norfolk. R.J. Wolfe (*Secular Music in America*) dates work to 1817 based on songs contained within, hence date reported here; O.G.T. Sonneck (*Early Secular American Music*) names the compilers as Robert Shaw and Benjamin Carr, as reported here, based on earlier editions published elsewhere.

Balls was a dry-goods merchant in Norfolk, who was also a kinsman of the London music publishers James & George Balls; as a result he also served as the family's agent there, selling their imprints through his Norfolk store. He advertised solely in the *American Beacon* at this time, so this title was likely issued from the office of Shields, Charlton & Co. (i. e. Hamilton Shields, William C. Shields, Seymour P. Charlton, and Henry Ashburn); but competing office of James O'Connor & Thomas G. Broughton cannot be excluded, so the indeterminacy here.

While recorded in Shaw & Shoemaker, the Early American Imprints Series has not processed a digital image of the imprint, making it accessible only in the obsolete micro-opaque edition.

IVP Associated Names:

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Bibliographic Notations

Early American Imprints?	N	Series:	Title No.:
Evans, <i>American Bibliography</i> :	---		Norona/Shetler, <i>West Virginia</i> : ---
Bristol, <i>Supplement to Evans</i> :	---		Swem, <i>Bibliography of Virginia</i> : ---
Shipton/Mooney, <i>Imprints thru 1800</i> :	---		---
Shaw/Shoemaker, <i>Checklist...1801-19</i> :	40903		Wolfe, <i>Secular Music in America</i> : 2962
Shoemaker, <i>Checklist...1820-29</i> :	---		---
Hummel, <i>Southeastern Broadsides</i> :	---		Hummel, <i>Virginia Broadsides</i> : ---

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